



## Jose Luís Casanova (Zaragoza)

Lyric Tenor, Pianist, Repertoire Performer, and Vocal Coach.  
A musician.

Since his debut at the age of 19, he has interpreted leading roles of the most emblematic repertoire of Romanticism and the 20<sup>th</sup> century in theatres of Spain, Italy and Germany. Additionally, he has performed a variety of supporting roles and collaborations, being part of the Choir of the Gran Teatre del Liceu of Barcelona. A mediterranean voice with a rare coloratura, brave, with powerful presence on the stage, capable of moving and touching the heart of the most demanding audience.

### Biography

Jose Luís Casanova was born in Zaragoza. His musical studies began at the early age of 8 years at the Escolanía de Infantes del Pilar, including piano, flute and singing. He obtained the Higher Degree in Piano at the Higher Conservatory of Music “Joaquín Rodrigo” in Valencia at the age of 19, where he also obtained his singing academic diploma studying with Miguel Bou. He made his debut in Valencia with leading roles in operas like “**La Boheme**” by G. Puccini and “**Lucia de Lammermoor**” by G. Donizetti.

For 3 years until 1993, he was the conductor of the Choir Escolania de Nuestra Señora del Socorro in Benetusser (Valencia), after which he joined the Choir of the “Gran Teatre del Liceu” of Barcelona, through competitive examinations.

In 1999, he went to Frankfurt (Germany), where he furthered his training at the Neu Oper Frankfurt, taking lessons with Dr. Echart and performing some supporting roles. He made his debut in Germany with the leading role of ‘Max’ from the opera ‘**Der Freischütz**’ by Weber, performing together with Jeunesses Musicales Deutschland at the Weikersheim Castle, under the baton of Stefan Sanderling. Back from Germany, he performed the role of Bastien, in the opera ‘**Bastien und Bastienne**’ by W.A. Mozart, at the Summer Festival of Teulada (Alicante). Among other awards he won the “Juan Oncina” Award in 2001 at the “Francisco Viñas” International Singing Contest, in Barcelona. He then continued his studies with Sara Sforini Corti and G. Tonini, in Milano (Italy), where he lived for 2 years.



Since 2003, he has performed a variety of supporting roles in productions of the Gran Teatre del Liceu of Barcelona, such as **“Billy Budd”**, **“Peter Grimes”**, and **“Death in Venice”** by B. Britten, **“Henry VIII”** by Saint-Saëns, **“Ariadna auf Naxos”** by Strauss and **“Oedipe”** by G. Enescu, **“Lohengrin”** by R.Wagner, **“Linda di Chamounix”** by Donizzetti, and **“La Bohème”** by G. Puccini. His performances also include several concerts at the Foyer of this same theatre.

In May 2004 he made his debut as Des Grieux, leading role of the opera **“Manon”**, by Massenet, on tour with “Opera a Catalunya”, performing in different theatres of the region. In August of that year he added a new and important role to his repertoire, that of “Male Chorus” of the opera **“The Rape of Lucretia”** by B. Britten, performing at the Shakespeare Festival of Santa Susana (Spain). In October 2004 he premiered as Romeo in **“Romeo et Juliette”** by C. Gounod, performing in different theatres of Catalonia (Spain) as part of the “Opera a Catalunya” tour. In 2006 he premiered as Ricardo in **“Un Ballo in Maschere”** by G.Verdi in Nichelino (Torino, Italy). In 2008 he premiered as Alfredo in **“La Traviata”** by G.Verdi, as part of the “Opera a Catalunya”. Between 2009 and 2013, he has also performed leading roles collaborations at the Auditori de Sant Cugat and Mercat de les Flors of Barcelona in **“Carmen”** by Bizet, **“Tosca”** by G. Puccini, **“West Side Story”** by Bersntein and **“Pagliacci”** by Leoncavallo.